

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Syllabus Prescribed under **New Education Policy 2020**

Faculty: - Other than Faculty of Humanities

Generic/Open Elective (OE) of UG Programme

UG Semester – I (for the students other than faculty of Humanities)

Subject – MUSIC

Prepared by : Board of Studies in Music

Sant Gadge Baba Amravati University, Amravati

**Members of the Board of Studies in the subject of Indian Music
under the faculty of Humanities**

Sr.No	NAME OF THE MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut,Ganesh Colony, Amravati
3	DR. SADHANA P.SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S.THAKARE	MEMBER	Principle, Mahatma Phule College,Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
7	DR. SUNIL B. KOLHE	MEMBER	Professor ,Gulam Nabi Azad College, Barshitakali, Distt. Akola.
8	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor ,L.B. Aney Mahila Mahavidyalaya, Yavatmal
9	DR. ANKUSH A.GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
10	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
11	DR. UTTARA R.TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
12	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Generic Open Elective (GOE) of UG Programme U.G. Semester – I (NEP- MUSIC) Level 4.5

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
4.5	OE-I 632261	OE-I Karaoke Singing (Practical)	2	4 P per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)
4.5	OE-II 632262	OE-II Folk Songs of Maharashtra (Practical)	2	4 P Per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Instruction to Teachers & Students:

1. OE I, & OE II are optional Subjects for the students other than faculty of Humanities.

Note : Music Theory period and Music practical period will carry equal weightage in terms of workload.*

*** One theory period is equal to one practical period.**

***One Batch for Practical should not more than 7 students.**

Programme U.G. Semester – I
MUSIC
(Generic Open Elective – I)
Karaoke Singing (Practical)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
4.5	OE-I 632261	OE-I Karaoke Singing (Practical)	2	4 P per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Course Objectives	This course is aimed to offer Music education along with Inculcation of Musical skills. a) To teach students how to use Karaoke Track. b) To guide students on how to present a song with a Karaoke Track. c) To provide the satisfaction of singing to students from different disciplines who are passionate about Music.
Course Outcomes	After completing the course the student is expected – a) Choose karaoke Track of the proper scale. b) Understand how to practice with a Karaoke Track.

Unit	Contents	Distribution of Marks
Unit – I	Basic Concept of Karaoke Singing and its application	8 Marks
Unit – II	Recognition of proper Scale and its application	7 Marks
Unit –III	Basic concept of Rhythm and its application	7 Marks
Unit – IV	Presentation of Karaoke singing	8 Marks
Internal Assessment	Submission of recorded Karaoke singing track in own voice	20 Marks

Programme U.G. Semester – I
MUSIC
(Generic Open Elective – II)
Folk Songs of Maharashtra (Practical)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
4.5	OE-II 632262	OE-II Folk Songs of Maharashtra (Practical)	2	4 P Per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Course Objectives	This course is aimed to offer Music education along with Inculcation of Musical skills. a) To introduce the Musical heritage and various folk Music forms of Maharashtra. b) To explain their importance and relevance in daily life. c) To differentiate between their diverse style of singing.
Course Outcomes	After completing the course the student is expected – a) Understand and identify different folk Music forms of Maharashtra. b) Present or perform at least one of these folk Music forms.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Bharud	8 Marks
Unit – II	Presentation of Gondhal	7 Marks
Unit –III	Presentation of Koligeet	7 Marks
Unit – IV	Presentation of Ovi	8 Marks
Internal Assessment	Submission of A Folk song recorded in own voice. (Any one from the syllabus)	20 Marks